

INTRODUCTION WHY ORGANISE YOUR MODULE FOR THE ONLINE SPACE? Standard face to face environment • You set the sequence and activities • Have a plan going in • Way through the module is shown to the learner • Shown in the correct order, in useable format, clear importance of topics, real-time feedback Not obvious in the online space

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Visuals	Structure	Content		
INTRODUCTION THREE SIMPLE PERSPECTIVES TO CONSIDER IN THE ONLINE SPACE 5				



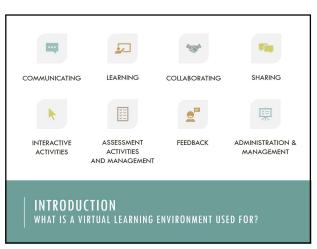


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Active learning zone • Learning management systems • Personal learning environment • Virtual learning environments • General websites INTRODUCTION THREE SIMPLE PERSPECTIVES TO CONSIDER IN THE ONLINE SPACE

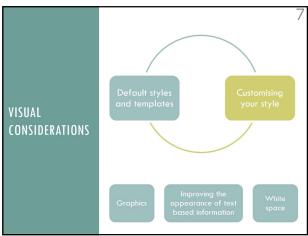
- Moodle, Canvas, Blackboard
- WordPress blogs, university wide systems
- SharePoint

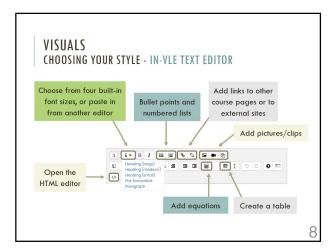
INTRODUCTION
WHAT IS A VIRTUAL LEARNING ENVIRONMENT USED FOR:

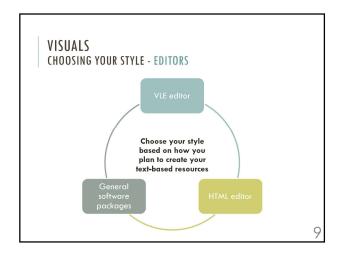






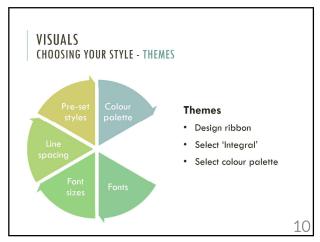


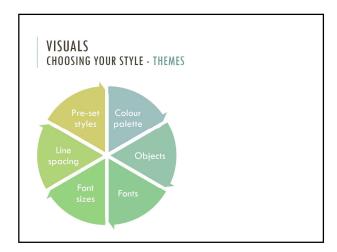


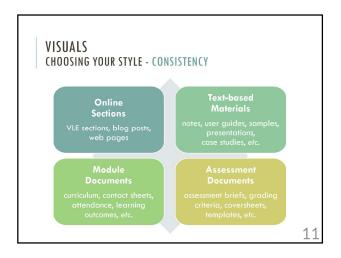
















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VISUALS TEXT-BASED INFORMATION - EXAMPLE 1

Example 1:

Using long sections of text can make it more difficult for learners to process the information you are providing. We should always aim to reduce the cognitive load involved in processing written information in the online space. We should keep this to the forefront of our minds when adding text sections or print materials online. We should try to make it easy to read, easy to follow, easy to find, and accessible to all. In many ways the same principles you would apply to writing a report can be applied in this space. Headings, bolding, underlining, fonts, font sizes, spacing, bullet points, and short paragraphs should be used. The use of graphical content alongside textual information can also be very effective

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VISUALS TEXT-BASED INFORMATION - EXAMPLE 2

Written information should be presented in a user friendly format, It should be:

- Easy to read
- Easy to follow
- Easy to find
- Accessible
- Easy to process

Aim to reduce the ognitive load on learner

There are **easy ways** to do this. Think about ways to break up text:

- Headings
- Text effects
- Spacing
- Bullet points
- Short paragraphs
- Graphics

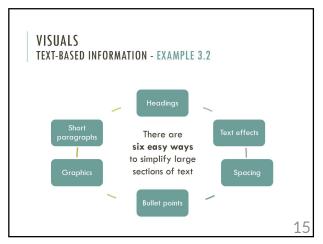
Always try to keep these goals in mind when you are adding content to the online space

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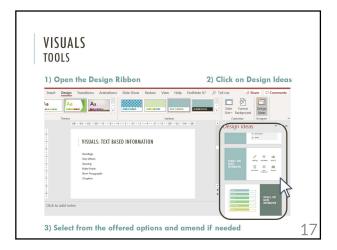
VISUALS TEXT-BASED INFORMATION - EXAMPLE 3.1		
Easy to process	, o	
Easy to read	, , , , , , , , , , , , , , , , , , ,	
Easy to follow	Example 3, Part 1 Written information should be	
Easy to find	presented in a user friendly format	
Accessible &	Always aim to <u>reduce</u> cognitive load	
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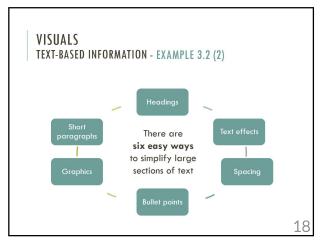


VISUALS TEXT-BASED INFORMATION - ORIGINAL EXAMPLE	
Headings	
Text effects	
Spacing	
Bullet Points	
Short Paragraphs	
Graphics	
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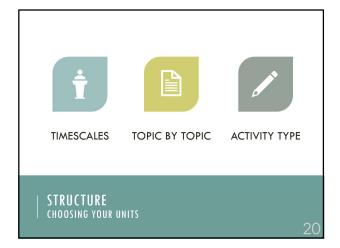






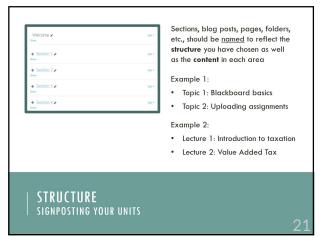


Choosing your unit
Signposting your unit
Arranging your unit
Scaffolding your units

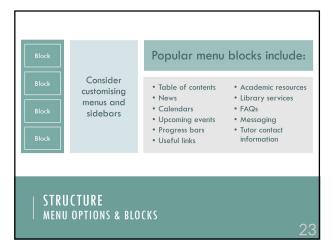






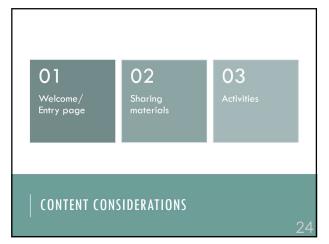


	Group	Principle 1: Group similar items together	
	Order	Principle 2: Follow a consistent content order	
	Format	Principle 3: Use consistent content formatting	
	Mix	Principle 4: Try to include a range of activities and content types to suit all learners.	
	Signpost	Principle 5: Set expectations, signpost the way	
STRUCTURE HOW TO ARRANGE YOUR CONTENT WITHIN UNITS			







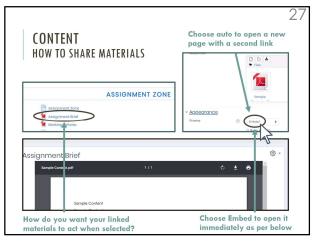


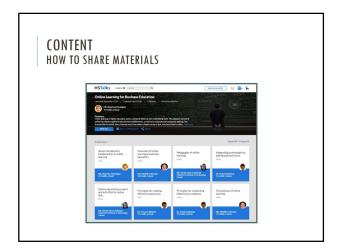


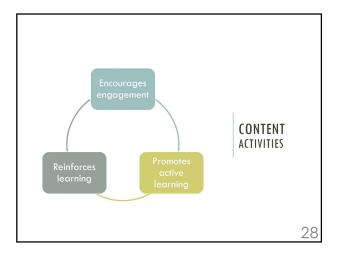






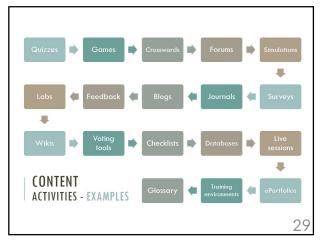


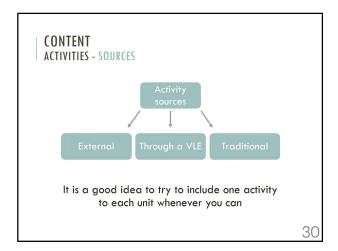


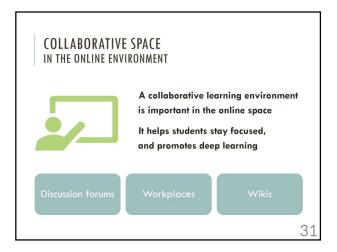
















	DBACK IE ONLINE ENVIRONMENT	
Tr	raditional feedback	
Au	utomated feedback	There are opportunities for different types of feedback in the online space
	Peer feedback	There are also opportunities to monitor progress
Fee	edback from learners	
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	When you have set up your online space try to test it using
	 A selection of web browsers
	A 'Windows' PC and a Mac
	• On a smartphone
FINALLY	 Through the app (if there is one)
TESTING, TESTING, 123	
	What are you looking for?
	 Does text appear as expected
	 Do links and embedded content work properly
	Are downloads successful
	 Does the layout make sense
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THANK YOU FOR LISTENING		
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HSTalks	
By leading world experts	