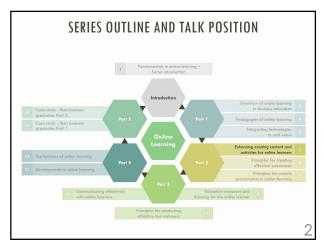




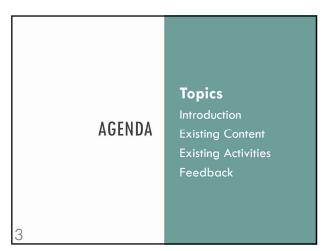
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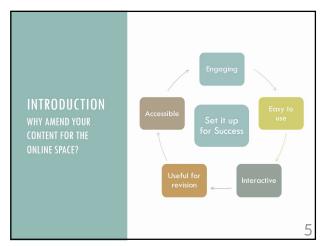




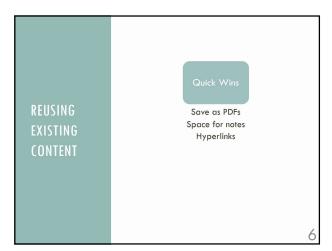
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| | A | |
|---|----------------------------|----------------|
| Visuals | Structure | Content |
| | | |
| INTRODUCTIO PREVIOUS TALK: ARRANGING YOUR | N MODULE FOR USE IN THE | ONLINE SPACE 4 |

4



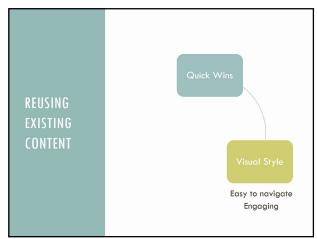
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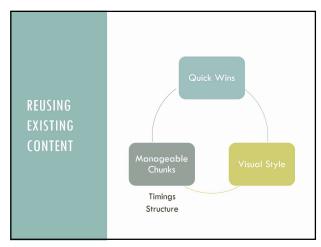




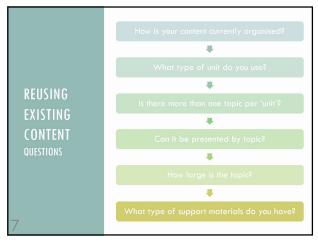
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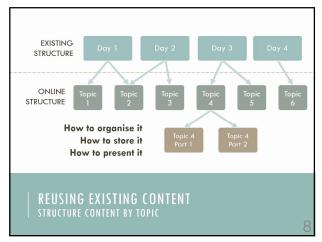
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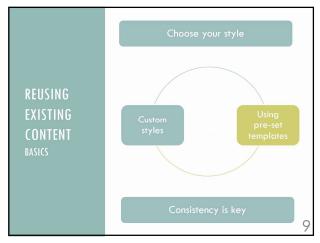




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10



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| REUSING EXISTING CONTENT VISUAL APPEARANCE | |
|--|----|
| Colour Palettes Fonts & Sizes Line Spacing | |
| Choose your style based | |
| Numbering on how you normally create resources White Space | |
| | |
| Heading Styles Graphics | |
| | 10 |

13

REUSING EXISTING CONTENT VISUAL APPEARANCE

Example 1:

Using long sections of text can make it more difficult for learners to process the information you are providing. We should always aim to reduce the cognitive load involved in processing written information in the online space. We should keep this to the forefront of our minds when adding text sections or print materials online. We should try to make it easy to read, easy to follow, easy to find, and accessible to all. In many ways the same principles you would apply to writing a report can be applied in this space. Headings, bolding, underlining, fonts, font sizes, spacing, bullet points, and short paragraphs should be used. The use of graphical content alongside textual information can also be very effective

14

REUSING EXISTING CONTENT VISUAL APPEARANCE Written information should be There are ${\it easy}\ {\it ways}$ to do this. presented in a user friendly format, Think about ways to break up text: It should be: Headings Easy to read Text effects Easy to follow Spacing Easy to find Bullet points Accessible Short paragraphs Easy to process Graphics

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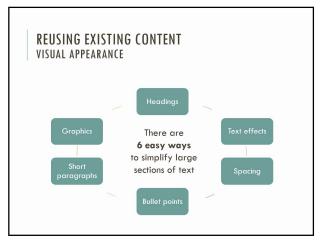




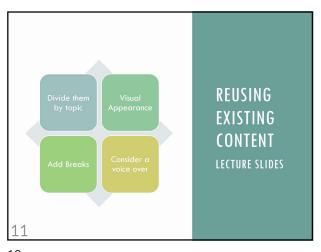
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| REUSING EXISTING CONTENT VISUAL APPEARANCE | | |
|--|--|--|
| Easy to process | | |
| Easy to read | | |
| Easy to follow | Example 3, Part 1 Written information should be | |
| Easy to find | presented in a user friendly format | |
| Accessible & | Always aim to <u>reduce</u> cognitive load | |

16



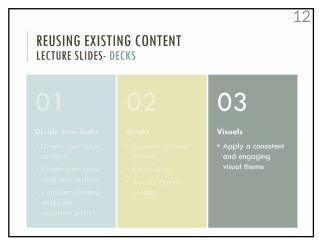
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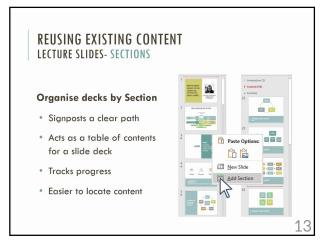




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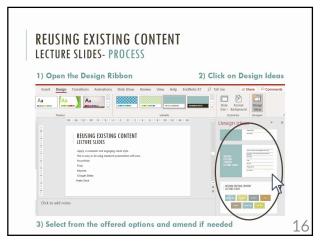




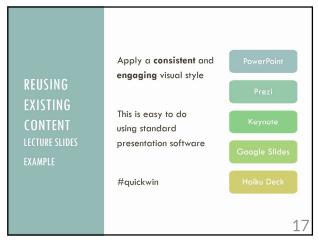
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| REUSING EXISTING CONTENT | |
|--|----|
| LECTURE SLIDES- DESIGN | |
| Apply a consistent and engaging visual style | |
| | |
| This is easy to do using standard presentation software. | |
| PowerPoint | |
| Prezi | |
| Keynote | |
| Google Slides | |
| Haiku Deck | |
| This can be a 'Quick Win' | |
| | 15 |

22



23



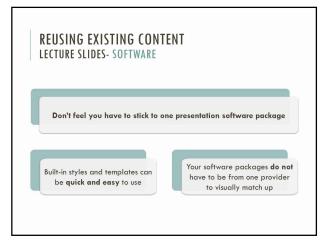




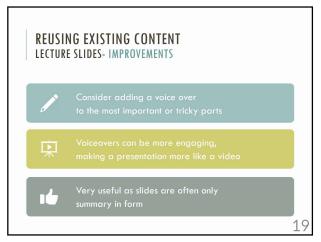
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| REUSING EXISTING CONTEN | IT | |
|--|---|--|
| Don't feel you have to stick to one presentation software package | | |
| | | |
| You can generally open existing slide decks in alternative presentation software | Try to experiment with different types | |
| | 18 | |

25



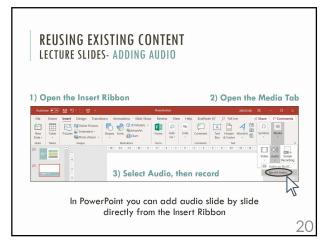
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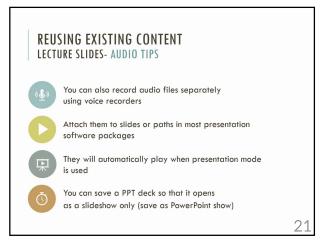




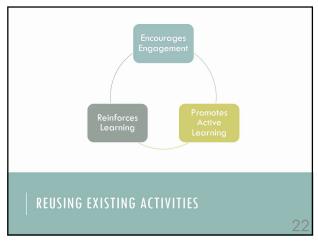
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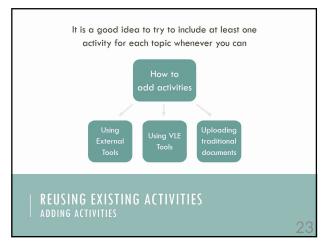
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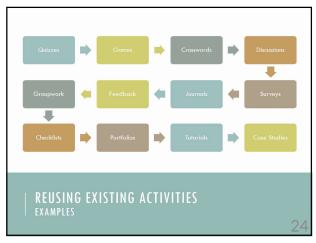




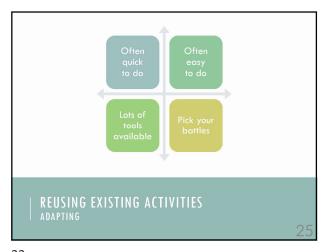
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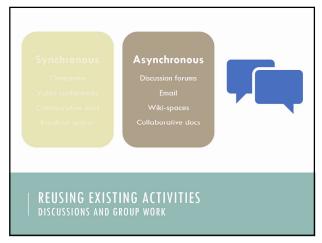




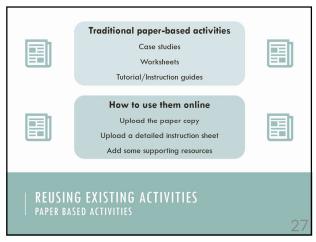
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| Build community of practice | |
|--|----|
| Increased success likelihood | |
| Watch engagement | |
| | |
| G EXISTING ACTIVITIES ONS AND GROUP WORK | 26 |

34



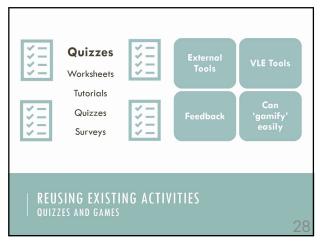
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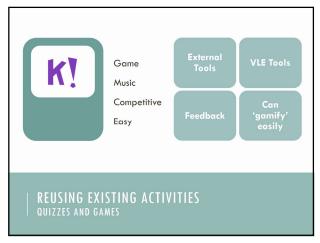




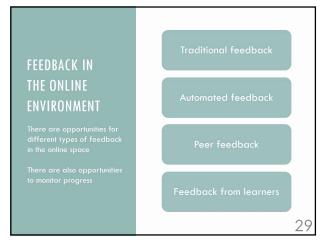
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